

# DAVID LUTZ

## Pianist and Lied Accompanist

David Lutz was born in Reading, Pennsylvania, U.S.A. He graduated from the *University of Delaware* (Bachelor of Arts) and from *Boston University* (Master of Music).

From 1978 - 2001 he taught classes in Lied and Oratorio and in Vocal Accompanying at the *Konservatorium der Stadt Wien* (Conservatory of the City of Vienna). Since 1994 Professor (since 2001 Full Professor) for Vocal Accompanying at the *Universität für Musik und darstellende Kunst Wien* (University for Music and Applied Arts in Vienna). Since 2015 he is Professor Emeritus.

He accompanied such singers as Lucia Popp, Robert Holl, Thomas Hampson, Hermann Prey, Nicolai Gedda, and many others. He accompanied at the Salzburg Festspiel, the Viennese Festival, the Schubertiade in Hohenems, Maggio Musicale Fiorentino (Florence, Italy), Musica da camera Old Jaffa/Tel Aviv (Israel), the Romantic Weeks in Grafenegg, the Dresden Music Festival (Germany), the Aberdeen Youth Music Festival (Scotland), and the Savonlinna Opera Festival (Finland). Concerts took him to most of the countries of Europe, to the U.S.A., Canada, Israel, Syria, South Korea, Japan, China and Australia.

David Lutz gave master classes in Lied for duos (singer & accompanist) in the United States, Canada, Australia, South Korea, Japan, China, and Europe.

Many radio and TV recordings document the varied repertoire of David Lutz. His discography includes recordings with Robert Holl (SCHUBERT: Die schöne Müllerin, Schwanengesang, Lieder to texts of Mayrhofer, Lieder to texts of Schiller, etc.; MOZART, BEETHOVEN, & HAYDN: Lieder; LOEWE: Ballads; with Robert Holl & Ellen van Lier (SCHUBERT: Adendröte; Mignon/Harfner Gesänge; WOLF: Italian Songbook), with Thomas Hampson (MAHLER: Lieder eines fahrenden Gesellen and Early Songs) and with Gabriele Fontana & Peter Weber (VON EINEM: Prinzessin Traurigkeit from a recording of the first performance in the Vienna Musikverein).